

Don't  
Knock  
the  
corners  
off

136  
22  
2720  
262  
2982

8/14 54  
12/54  
48  
16  
4/12 + 2  
x 3 =  
5

Caroline  
Glyn

Caroline  
Glyn  
VC



DKTCO  
\$3.95



THIS IS CAROLINE GLYN, the great-granddaughter of Elinor Glyn. She is fifteen years old, a published poet, an artist with two shows to her credit and the author of this refreshingly honest and imaginative novel—

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Unpretentious, often memorably funny, Miss Glyn's novel is about Antonia Rutherford, a precocious nine-year-old who is treated like an adult by her artist father and doting mother and is, happily, a most charming and outlandish heroine. Because

(continued on back flap)

(continued from front flap)

of reduced financial circumstances—and an incurable parental wanderlust that must be satisfied at all costs—Antonia is at last enrolled in one of England's free-tuition schools. And so at nine she begins her education—formal and otherwise.

Antonia is bewildered by the unfamiliar routines of school, held in suspicion by both the students and teachers for her unusual talents and unconventional background, and often made the brunt of the rough-and-tumble world of childhood that is so new to her.

Overwhelmed at first, she learns to cope in time to pass the awesome "eleven-plus" examination which decides an English child's destiny in terms of higher education. It is a painful process for Antonia, and when she moves on to a more ladylike establishment she discovers that there is more to school than just studying—there is also the matter of whether one agrees to have the "corners" of one's personality planed down to smooth student conformity.

Writing with restraint, economy and an insight that is never sentimental, what Caroline Glyn has to say about a certain kind of education, and what she shows about the eternal struggle of the responsive child to survive in an adult world, is truly moving and very, very real. In DON'T KNOCK THE CORNERS OFF she demonstrates an assured, deceptively simple and highly polished style that has prompted Sir Compton MacKenzie to call the novel "an astonishing, probably unique performance by a girl of fifteen"; the *London Sunday Times* to rave, "...funny and touching.... She is, thank goodness, a writer—not a prodigy."

JACKET DESIGN BY THE AUTHOR

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WHAT THE  
CRITICS  
ARE SAYING  
ABOUT

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**TIME MAGAZINE:** "It can be said confidently that Caroline's 256-page tale of English school life is the best novel by a 15-year-old ever written; more important, it is one of the best school stories to emerge from any age group."

**NEW YORK TIMES:** "Caroline's highly personal narrative spins along with naturalness and freshness. . . . A delight to read."

**PHILADELPHIA INQUIRER:** "A very real and remarkable writing talent."

**SATURDAY REVIEW:** "Miss Glyn writes shockingly well. . . . A gifted, perceptive and clever girl."

**NEW YORK TIMES BOOK REVIEW:** "Three rousing cheers!"

**CHICAGO TRIBUNE:** "A remarkable debut."

**DENVER POST:** "This would be a good book from a writer of any age."

**JOHN BARKHAM, SATURDAY REVIEW SYNDICATE:** "Her book impresses not as a 1-shot stunt, but as the first in what should be a long series of books still to come."

**CLEVELAND PLAIN DEALER:** "Truly remarkable. . . . Caroline has the craftsmanship and the insight of a mature novelist."